



Agent: Robert Baruch Almagià

# Anna ROMANO

Place and date of birth: Tradate, 08.08.1998

Age Range: 23-28

Height: 1.68mt (5.6ft)

Hair: hazel brown

Eyes: hazel brown

Languages: Italian, English excellent, Spanish fluent, French Fluent

Accent & Dialect: Milanese, Roman, Tuscan, English (Standard/RP/American)

Base: Rome, Italy

Possible accommodation: Milan, London, Barcelona, Bologna, Turin

## **Skills/Sports:**

Danza classica (ballet), danza contemporanea (contemporary dance), yoga, nuoto (swimming), capoeira, combattimento di scena e scherma (stage combat and fencing), equitazione (horse riding), violino (violin), canto (singing)

Patente B (driving licence)

## **Training/Formazione Artistica:**

2021/2023 Acting Technique with Danny Lemmo (Roma)

2023 Workshop with Marco Matteo Donat-Cattin (Roma)

2023 Workshop with Anna Pennella (Roma)

2022 Workshop with Cristina Raffaeli (Roma)

2021 Workshop with Maurilio Mangano (Roma)

2021 Workshop with Armando Pizzuti (Roma)

2018/2021 BA at East15 Acting School (London)

2019/2020 Physical Theatre BA at INSTITUT DEL TEATRE (Barcelona)

2019 Seminar "Il metodo delle azioni fisiche" with Carlos Alsina (Milano)

2017 Intensive training at ODIN TEATRET with Eugenio Barba (Hostelbro, Denmark)

2017/2018 Part-time training at TEATRO ARENA DEL SOLE with Alessandra Frabetti (Bologna)

2005/2017 Ballet at Royal Academy Of Dance (Milano)

## **Theatre/Teatro:**

2023 Savage in Limbo, directed by Danny Lemmo (Roma)

2021 Fallen Leaves, directed by Ramiro Silveira (London)

2021 Delivery, directed by Fumi Gomez (London)

2020 Time & the Conways, directed by Almiro Andrade (London)

2019 The Maids, directed by Adrian James (London)

## **Short Films/Cortometraggi:**

2022 Farewell (lead) directed by Giulia Ravelli

2022 Zapping (lead) directed by Kriss Rifurgiato

2022 CLEAR-CUT (co-lead) directed by Francisca Borges

2021 Mom (lead) directed by RUFA