



Agent: Robert Baruch Almagià

Diletta GUGLIELMI

Place and date of birth: Crema, 12.01.2000

Age Range: 18-32

Height: 1,62 (5.3 ft)

Hair: dark blond / light Brunette

Eyes: brown

Languages: Italian (native/madrelingua), English (fluent/ottimo), Spanish (basic/sufficiente)

Accent & Dialect: Milanese, Bolognese and Roman (in Italian). Italian, Russian and French (in English).

Base: New York, USA and Milan, Italy

Possible accommodation: New York, USA; Milan, Rome, Bologna, Italy; Malaga, Spain

Skills/Sports:

Nuoto (swimming), tessuti aerei (aerial silks), danza (dancing), surf (surfing), equitazione (horse-back riding).

Training/Formazione Artistica:

2020/2022 Full-Time Conservatory at the Atlantic Acting School, New York, NY

2021 Improv class with Davide Arcuri, Milan, IT

2019 Scene study class with Gabriella Rose Carter, Melbourne, AU

2016/2020 Michael Rodgers Acting Studio, Milan, IT

Short Films/Cortometraggi:

2024 Through The Modern Looking Glass (lead) directed by Tanya Chuturkova and Kim E. Wang (winner of 13 awards)

2024 The Red Queen (supporting) directed by Glen Mitku

2024 Doopsy (lead) directed by Mack Velle, Co-stars: Stef Dawson, Sarah Seeds

2024 Mezzo Secondo music video for Gazzelle directed by Bendo

2024 City Wide Fever (lead) directed by Josh Heaps

2024 Take Care (lead) directed by David Gage

2024 Run (lead) directed by Vienna Valerino

2023 3.33 (lead) directed by Santiago Achaga and Ignacio Casaretto

2023 Monster (lead) directed by Sebastian Aguirre

2022 Freehold (supporting) directed by Tristan McKenzie

2022 Kew (lead) directed by Mauro Bossi with Blanche Baker

2018 Quassù music video for Ghemon (lead) directed by Riccardo Petrillo and Giulio Scarano

Theatre/Teatro:

2023 Earth to Venus (lead) directed by Rachel Collignon for the New York Theater Festival at Teatro Latea, NY

2023 Halston's Amitha (lead) directed by Albert Xavier for the New York Theater Festival at Teatro Latea, NY

2022 Little Women (supporting) directed by Rose Callaghan at the Atlantic Theater Company Stage 2, NY

2022 Employee of the month (lead) directed by Carson McCalley at the Atlantic Theater Company Stage 2, NY

2016 Romeo and Juliet adaptation (lead) directed by Maria Rosa Messina at Teatro San Domenico, Crema, IT

2012 La Bohème adaptation (lead) directed by Francesco Edallo at Teatro San Domenico, Crema, IT

Commercials/Pubblicità:

2021 Too Good To Go by Giovanni Anselmi Tamburini

2020 Temakinho Milano directed by Riccardo Petrillo

2019 Nuvenia directed by Riccardo Petrillo and Erica Milani