

Valentina SPALETTA TAVELLA

Place and date of birth: Soave (VR) 04/05/1993

Age Range: 22-32

Height: 1.60 (5.2 ft)

Hair: red

Eyes: blu

Languages: Italian English

Accent & Dialect: Veneto Milanese

Base: Verona Italy

Possible accommodation: Genova Milan Rome

Skills/Sports:

canto (singing) voce contralto /mezzosoprano (alto/mezzosoprano), sci (ski), box, arrampicata (climbing), ferrata, golf, podista 1000m (runner), tennis, boxe, power yoga, ballerina (dancer) Hip-hop, Jazz, Modern e Classica(basics) , praticante e insegnante del metodo Feldenkrais (practitioner and teacher Feldenkrais method), chitarra acustica (acoustic guitar), ukulele.

Training/Formazione Artistica:

2022 Workshop BUS STOP with Alessio Maria Romano

2021 Workshop with Massimiliano Setti e Gabriele de Luca CARROZZERIE ORFEO

2020/2019 Seminary CANTIERE IBSEN with Marco Lorenzi IL MULINO D'AMLETO

2019 Biennale College 2019 with Michele di Stefano MK COMPANY

2018 Workshop AUTUMN LESSONS with MICHELA LUCENTI Balletto Civile Company

2018 Workshop with Valerio Binasco

2018 Workshop with Antonio Latella

2017 Seminary with Adriana Borriello

2016 Seminary with Francesco Manetti

2016 Workshop with Fausto Russo Alesi

2015 Seminary with Jorge Parente

2018/2015 Graduated from scuola per attori del TEATRO STABILE DI TORINO directed by Valter Malosti

Theatre/Teatro:

2024 Miles gloriosus Plauto directed by Leo Muscato Teatro greco di siracusa

2023 La dodicesima notte directed by Leo Muscato

2023 Agosto ad Osage County directed by Filippo Dini

2022 Il Crogiuolo directed by Filippo Dini

2021 Sogno di una notte di mezza estate directed by Valerio Binasco

2021 La donna serpente directed by Liyu Jin

2020 Onirica biennale teatro registi under30 directed by Giulia Odetto

2019 Il regalo sbagliato directed by Nicolò Todeschini e Liyu Jin

2019 Caffé the o taxi directed by Michele Di Stefano

2019 La Bora Sufia directed by Valeria Fornoni

2019 La Bella e la Bestia directed by AlbaPorto

2018 Cavalleria rusticana directed by Emma Dante

2018 Roberto Zucco di Bernard-Marie Koltès directed by di Licia Lanera

2018 CHOROS directed by Alessio Maria Romano con la compagnia AMR

2017 Le Intellettuali Molière directed by Valter Malosti

2017 Il Misanthropo Molière directed by Valter Malosti

2017 Impressions D'Afrique directed by Michele Di Stefano con la compagnia MK

2016 Romei & Giuliette directed by Giulia Odetto.

2016 La donna serpente C.Gozzi directed by Valter Malosti

Short Films/Cortometraggi:

2021 Gratia plena directed by Marta Chessa