



Agent: Robert Baruch Almagià

Diletta GUGLIELMI

Place and date of birth: Crema, 12.01.2000

Age Range: 16-29

Height: 1,62 (5.3 ft)

Hair: dark blond

Eyes: brown

Languages: Italian (native/madrelingue), English (fluent/ottimo), Spanish (basic/sufficiente)

Accent & Dialect: Milanese, Bolognese and Roman (in Italian). Italian, Russian and French (in English).

Base: New York, USA and Milan, Italy

Possible accommodation: New York, USA; Milan, Rome, Bologna, Italy; Malaga, Spain

Skills/Sports:

Nuoto (swimming), tessuti aerei (aerial silks), danza (dancing), surf (surfing), equitazione (horse-back riding).

Training/Formazione Artistica:

2020/2022 Full-Time Conservatory at the Atlantic Acting School, New York, NY

2021 Improv class with Davide Arcuri, Milan, IT

2019 Scene study class with Gabriella Rose Carter, Melbourne, AU

2016/2020 Michael Rodgers Acting Studio, Milan, IT

Short Films/Cortometraggi:

2023 Through The Modern Looking Glass (lead) directed by Tanya Chuturkova and Kim E. Wang

2023 The Escort (lead) directed by Joseph Bell

2023 3.33 (lead) directed by Santiago Achaga and Ignacio Casaretto

2023 Monster (lead) directed by Sebastian Aguirre

2023 NYC Triptych (lead) directed by Erik Flynn Patton

2023 Piromane (lead) directed by Kelli Converso

2023 Burning Desire (lead) directed by Keven Mema

2022 Freehold (supporting) directed by Tristan McKenzie

2022 Kew Gardens (lead) directed by Mauro Bossi with Blanche Baker

2018 Quassù music video for Ghemon (lead) directed by Riccardo Petrillo and Giulio Scarano

Theatre/Teatro:

2023 Earth to Venus (lead) directed by Rachel Collignon for the New York Theater Festival at Teatro Latea, NY

2023 Halston's Amitha (lead) directed by Albert Xavier for the New York Theater Festival at Teatro Latea, NY

2022 Little Women (supporting) directed by Rose Callaghan at the Atlantic Theater Company Stage 2, NY

2022 Employee of the month (lead) directed by Carson McCalley at the Atlantic Theater Company Stage 2, NY

2016 Romeo and Juliet adaptation (lead) directed by Maria Rosa Messina at Teatro San Domenico, Crema, IT

2012 La Bohème adaptation (lead) directed by Francesco Edallo at Teatro San Domenico, Crema, IT

Commercials/Pubblicità:

2021 Too Good To Go by Giovanni Anselmi Tamburini

2020 Temakinho Milano directed by Riccardo Petrillo

2019 Nuvenia directed by Riccardo Petrillo and Erica Milani