

Agent: Robert Baruch Almagià

Zoe PERNICI

Place and date of birth: Trieste, 04.11.1989

Age Range: 28-38 **Height**: 1,68 (5.6 ft)

Hair: Brown Eyes: Amber

Languages: Italian, English, French, Spanish

Accent / Dialect: Eastern Europe, French, Milanese, Roman, Sicilian, Neapolitan / Triestine, Friulian,

Base: Rome, Italy

Possible accommodation: Trieste, Genova, Milan, Turin, Naples, London, Berlin, Paris, Zagreb

Skills/Sports:

Tango, improvisation, dance theater, clownery, waltz, singing, swimming, running

Training/Formazione artistica:

2023-2022 Meisner Technique master classes with Javier Galitò-Cava

2019-2016 Master classes with Susan Batson at the Interkunst in Berlin and at the Susan Batson Studio in New York

2014 Masterclass with the director Pupi Avati

2013 Masterclass in biomechanics with Nikolaj Karpov and Maria Shmaevich

2012 Masterclass in dramaturgy with Ugo Chiti

2015-2012 Graduated in Acting at the Academy of Dramatic Arts "Civica Scuola di Teatro Paolo Grassi" in Milan

Theatre/Teatro:

2023/2022 - She made her directorial debut of Alcesti under the supervision of Moni Ovadia at Teatro Franco Parenti in Milan, which is currently touring in Italy

2022-2020 La Folle de Chaillot (lead) directed by Franco Però, co-production Politeama Rossetti and Teatro Mercadante 2019-2018 SEI (lead) directed by Francesco Sframeli, co-production Teatro Stabile di Torino, Teatro Biondo Palermo and Théatre Garonne of Toulouse

2016 Il Contouring Perfetto (lead) directed by Francesca Merli (Arena del Sole /production ERT-Emilia Romagna Teatro)

2015 Decameron" (co-lead) directed by Maurizio Schmidt

2014 Hamlet without eyes (co-lead) directed by Manuel Renga, production Teatro Franco Parenti

(lista completa a richiesta/complete list upon request)

Tv Shows/Serie

2023 Il Clandestino directed by Rolando Ravello

2022 Purché finisca bene (co-lead) directed by Matteo Oleotto

Commercials/Pubblicità:

2018 Mercedes Me directed by Jesper Skoubolling

2018 Ikea directed by Augusto Zapiola

2017 Forst directed by Moritz Friedel

Short Films/Cortometraggi:

2018 Sorrow (lead) directed by Antonio Morra