



Agent: Robert Baruch Almagià

Matteo PILIA

Place and date of birth: Cagliari, 13.10.1999
Age Range: 16-25
Height: 1,70 (5.5 ft)
Hair: brown
Eyes: brown
Languages: Italian, English (basic), Spanish (basic)
Accent & Dialect: Sardo, Milanese, Romano
Base: Novara, Italy
Possible accommodation: Milano, Roma, Cagliari

Skills/Sports:

canto (singing): voce bari-tenore (bari-tenor), pianoforte (piano), danza musical (musical dance), doppiaggio (dubbing)

Training/Formazione Artistica:

2023 Stage with Armando Di Lillo (Practical Aesthetics)
2023 Stage with Marita D'Elia
2022 Stage with Armando Di Lillo (Practical Aesthetics)
2018/2022 Accademia Triennale "Scuola del Teatro Musicale"
2018 Stage with Gianluca Sticotti
2018 Stage with Vittorio Matteucci

Theatre/Teatro:

2023 L'Attimo Fuggente directed by Marco Iacomelli
2020 Oklahoma directed by Luca Savani
2019 Ami e Tami directed by Marco Iacomelli
2019 Ernani directed by Pierfrancesco Maestrini
2018 Gianni Schicchi directed by Davide Garattini Raimondi
2018 Il Carnevale degli Animali directed by Gianluca Medas

Commercials/Pubblicità:

2020 Spot radiofonico (radio commercial) "Scuola del Teatro Musicale" (RTL 102.5) directed by Marco Iacomelli
2017 Nieddittas "Noi siamo il mare" directed by Gianni Giugnini
2016 Blu-fan "Flying Race" directed by Fausta Laddomada

Videoclip:

2022 "Non so più" VENERE directed by Massimiliano Perticari
2018 "Bohemian Rhapsody Tribute" directed by Massimiliano Perticari