

Edoardo TRENTINI

Place and date of birth: Rome, 13.12.1987

Age Range: 30-35

Height: 1,85 (6,07 ft)

Hair: brown

Eyes: green/light brown

Languages: Italian, English

Accent & Dialect: Roman

Base: Rome, Italy

Possible accommodation: Genova, Milan , Torino , Terni

Skills/Sports:

football (advanced), ski (advanced), swimming (advanced), tennis (advanced), diving (basic), horse-back riding (basic), fencing (basic)

Training/Formazione Artistica:

2021-2022 Labs with Stefania De Santis focused on : " Una Giornata Particolare " and "Marriage story "

2022 Lab with Thiago Felix (Yale - Stella Adler studio) on Lucid Body technique

2016-2018 Actor's work with Danny Lemmo (Actors Studio-New York)

2015-2016 Centro Studi acting with Lucilla Lupaioli

2016 "Pratiche di Utopia" Lab with the director Armando Punzo and stage with "Compagnia della Fortezza"

2015 Workshop with the director Abel Ferrara

2014 CSC-Lab "Alla ricerca della verità" with Eljana Popova focused on A.Cechov

2013 High Level Labs "La Valigia Dell'Attore" on acting techniques (La Maddalena within annual festival dedicated to Gian Maria Volontè)

2012-2013 " Officina teatrale " with Rodolfo Di Giammarco, writing course

2009-2012 Acting Training Beatrice Bracco Academy

Feature Films/Cinema:

2023 L'Anno dell'Uovo directed by Claudio Casale (Biennale College Venice 2023)

2021 Per niente al mondo directed by Ciro D'Emilio

2019 Gli anni più belli directed by Gabriele Muccino

Theatre/Teatro:

2022 Due Fratelli directed by Enzo Paci

2018-2020 Orphans directed by Danny Lemmo

2016 Dopo la tempesta - L'opera segreta di Shakespeare directed by Armando Punzo

2016 L'ultima cena directed by Lucilla Lupaioli

2016 Word Poetry Day-Stage Reading, Poems of Neal Hall

2016" Mercuzio non vuole morire" directed by Armando Punzo

2015 Il Gabbiano directed by Edoardo Trentini

2014 Gesti in vendita - Rapporti invendibili directed by M. Farau

2012 Il sogno di Cabiria directed by Beatrice Bracco

2012 L'importanza di chiamarsi Ernest directed by Beatrice Bracco

2012 Storie di straordinari equivoci directed by Beatrice Bracco

2011 I Masnadieri, assistant director group , directed by Gabriele Lavia

2011 Lo Zoo di vetro directed by Beatrice Bracco

2011 Il peccato degli innocenti directed by Beatrice Bracco

2010 Siamo parole directed by Sergio Zecca

Tv Shows/Serie:

2018 Una notte a Pompei directed by Gabriele Cipollitti

Short Films/Cortometraggi:

2018 Then and now – directed by Giulia Tata and Antonino Torrisi