

Francesca SANTAMARIA AMATO

Place and date of birth: Rho, 05.02.1991

Age Range: 25-35

Height: 1.72 (5.6 ft)

Hair: blonde

Eyes: blue

Languages: Italian, (native), English (fluent), Spanish (fluent)

Accent & Dialect: Milanese, Napoletano

Base: Genova, Italy

Possible accommodation: Milano, Napoli, Roma

Skills/Sports:

canto (singing) - soprano, nuoto (swimming), danza contemporanea (contemporary dance), Yoga, Aikido: V kyu, Voice over/audiobooks

Training/Formazione Artistica:

2023-2020 Master in Teatroterapia with Teatro dell'Ortica (GE)

2022 workshop with Silvio Peroni

2021 workshop with Alessandro Serra and Chiara Michelini

2019-2016 Scuola di Recitazione del TEATRO STABILE DI GENOVA

2019 workshop with Paolo Antonio Simioni / Dario Aita / Mimmo Borrelli / Nicola Pannelli

2018 workshop with Danio Manfredini / Carrozzeria Orfeo

2015 - 2014 International workshop with Jurij Alshitz (Akt-Zent, Berlin)

Theatre/Teatro:

2023 Yerma, directed by Sara Thaiz Bozano (Teatro Akropolis, Genova)

2022 Giostra, directed by Gerardo Benedetti (Fond. Claudia Lombardi, Lugano/Campo Teatrale, Milano)

2022 Madame Kollontaj, directed by Mirco Bonomi (Teatro dell'Ortica, Genova)

2022 Splendour - studio, directed by Sara Thaiz Bozano (Teatro Nazionale di Genova)

2021 Il Vigneto, directed by Sara Thaiz Bozano (Teatro Nazionale di Genova)

2020 Cantacronache in alto mare, directed by Sara Thaiz Bozano, (prod. Vapibò, Genova)

2019 Rosencrantz e Guildenstern sono morti, directed by Marco Sciacaluga (Teatro Nazionale di Genova)

2019 Toilette, directed by Ian Bertolini (spettacolo finalista Biennale College Teatro, Venezia)

2019 Jenny al molo delle puttane, with Collettivo Franco Cinara (Sea Stories Festival, Genova)

2019 La favola del principe Amleto, directed by Marco Sciacaluga (Teatro Nazionale di Genova)

2018 Le Solite Ignote, directed by Manuela Cherubini (Teatro Nazionale di Genova)

2016 Kvetch, Piagnistei, directed by Fabio Cherstich (Teatro Franco Parenti, Milano)

Videoclips:

2017 Ti amo il venerdì sera, Le Mandorle, directed by Stefano Piccardo

2016 Stanza d'amore, Leo Like, directed by Marco Mura

Commercials/Pubblicità:

2019 Four Seasons Hotel, directed by Beppe Tufarulo (prod. Blackmamba)

Audio:

Cantacronache in Alto Mare, radiodrama podcast (prod. Vapibò)