

Veronica URBAN

Place and date of birth: Vercelli, 29.04.1980
Age Range: 35-45
Height: 1,71 (5.7 ft)
Hair: brown
Eyes: brown
Languages: Italian, English
Accent & Dialect: Piemontese, Veneto, Romagnolo
Base: Cervia (RA), Italy
Possible accommodation: Vercelli, Torino, Roma, Genova



Agent: Robert Baruch Almagià

Skills/Sports:

Danza moderna (modern dance), nuoto (swimming), yoga, diploma di idoneità all'utilizzo delle armi da fuoco. (diploma of suitability for the use of firearms)

Training/Formazione Artistica:

2022 Masterclass with Aurin Proietti and Armando Pizzuti / Coaching with June Jasmine Davis
2021 Masterclass with June Jasmine Davis / Meisner technique with Margherita Remotti / Stage voice technique with Francesca Della Monica / Coaching with Aurin Proietti in Italian and English
2018/2019/2020 Coaching with Elisabetta Curcio / Higher education academy for cinema LeClair
2016/2017 Masterclass with Stefania De Santis / Meisner technique with with Javier Galito Cava / ESTAD professional training for actors / Annual course Center of Cinema and Theater 'La valigia dell'attore' / Annual Course of Film Acting applied to the Strasberg Method and course of diction and dubbing at Dreamroom Academy of Arts, Cinema and Entertainment
2014/2015 Masterclass with Giuseppe Piccioni / 'The Master Key to acting freedom', the key principles of the Michael Chekhov method with Graham Dixon / Master Close up Training of Eg Actors Lab in generative expressiveness / Theater Workshop, Samarcanda theater company
2009/2013 Theater Improvisation Course, Theater Company "05QuartoAtto" / Theater Improvisation Course, Theater Company "Belleville"

Feature Films/Cinema:

2022 Love&Gelato, directed by Brandon Camp
2020 Abisso Nero, directed by Ronal Russo
2019 Clara (lead) directed by Francesco Longo (English language)
2018 Famosi in 7 giorni, directed by Gianluca Vannucci
2018 EveryBloody's end, (co-lead) directed by di Claudio Lattanzi
2017 Herbert West Reanimator, directed by Ivan Zuccon
2006 Il Pirata-Marco Pantani, directed by di Claudio Bonivento

Theatre/Teatro:

2018 Dramaturgical performance "Birth Act" directed by David Emmer
2017 Un altro spettacolo con cui rovinare una serata ad amici e parenti, directed by Samuele Sbrighi
2015 La Bella e la Bestia, directed by Nais Aloisi

Tv Shows/Series:

2023 Blackout, directed by Riccardo Donna
2023 Anima Gemella, directed by Francesco Micciché
2023 Cuori 2, directed by Riccardo Donna
2021 Cuori, directed by Riccardo Donna

Sitcom:

2022 Super!House, directed by Ludovico Marazzani

Commercials/Pubblicità:

2022 Tisane Angelica directed by Gaetano Vaudo / Grimaldi Lines directed by Fabio Breccia
2021 Birra VIOLA directed by Francesco Zucchi
2020 Grimaldi Lines directed by Fabio Breccia
2018 GVM Care&Research directed by Valerio Frattini
2017 Kofidec PoolPharma directed by Riccardo Chemello
2016 Poltrone&Sofà directed by Roberto Badò
2011 Euro Commercial Bank and Banca di San Marino directed by Valerio Frattini
2008 MG karica Papaya - 5D Benefit - Fanghi d'alga Guam directed by Valerio Frattini

Short Films/Cortometraggi:

2016 Mamma non Vuole, directed by Antonio Pisu
2016 Farfalle al Buio, directed by Daniel Mercatali
2016 Maca, directed by Federico Di Liddo
2016 Fatti Insoliti, directed by Martin P. Ndong Eyebe
2015 Claustrophobia, directed by Francesco Longo (Short Film Competition/Best Actress UnderGroundFilmFest)