

Amina BEN ISMAÏL

Place and date of birth: Tunis 26.01.1995

Nationalities: France, Tunisia

Age range: 16-25

Height: 1,66 (5.5 ft)

Hair: brown

Eyes: brown

Languages: English, French, Arabic, Italian.

Accent & Dialect: American, British.

Base: Paris, London.

Possible accommodation: Palermo, Tunis.



Agent: Robert Baruch Almagià

Skills/Sports:

Manual transmission, painting, swimming, yoga, skiing, ballet and contemporary dancing, singing, boxing.

Education/Training/Formazione Artistica :

2020/2017 Actors Studio Drama School (ASDS), MFA, Acting

2020 Singing Lessons, Private Instructor, NYC, Alba Quezada Bloomgarden

2019 Workcenter of J. Grotowski and T. Richards, Summer Intensive Program, Mario Biagini, Thomas Richards

2019 Jinen Butoh dance workshop, Summer Intensive Workshop

2017 Royal Academy of Dramatic Arts, Shakespeare Summer School

2017 Alvin Ailey American Dance Theater, West African American Dance + Ballroom dancing

2017/2013 Bowdoin College, BA, Anthropology, Visual Arts.

Feature Films/Cinema:

2023 *Meursault Contre-Enquête* (lead) directed by Malek Bensmail, produced by Hikayet Films/Tita B Productions

2021 *The Bunker Game* (co-lead) directed by Roberto Zazzara, produced by Canal+/Eagles Pictures

2019 *Ambiguity* (lead) directed by Nada Mezni Hafaiedh, produced by Leyth Productions

2018 *Metamorphosis of Ismaila Ba* (lead) directed by Malik Isasis, produced by A Talented Tenth

2017 *Bitter Sugar** (lead) directed by Malik Isasis, produced by A Talented Tenth

**Cinequest Film Festival*

American Black Film Festival

Theatre/Teatro:

2020 *Fraternity* at the Actors Studio (New York City), directed by Sarah Nicole Lang

2019 *A Doll House* at the Actors Studio (New York City), directed by Susan Aston

2018 *Road to Nirvana* at the Actors Studio (New York City), directed by Jessica Fichter

2018 *North Carolina* at the Actors Studio (New York City), directed by Jessica Fichter

2017 *Alice in ChristmasLand* at the Nubox Theater (New York City), directed by Rob Lester

TV Shows/Serie:

2021 *The Power* (Guest Star), produced by Amazon Prime and Sisters Pictures

2021 *The Board* (Co-lead), web series produced by Poor Monster Productions

New Media:

2021 *"Alicante"* by Coyote Jo Bastard, Music video (lead), produced by Butterfly

Commercials/Pubblicità :

Viva, Tunisia, directed by Nejib Belkadhi

Fouta Harissa, Tunisia/Brazil, directed by Bachire Tayachi

Los Angeles Apparel, online campaign

Short Films/Cortometraggi:

2017 *Best Day Ever** (lead) directed by Anissa Daoud and Aboozar Amini, produced by Nomadis

2017 *Credible Fear°* (supporting) directed by Malik Isasis, produced by A Talented Tenth

2017 *Water Signs** (lead) directed by Fatma Daldoul, produced by CNCI/Goethe-Institut

**Cannes Film Festival's Directors' Fortnight*

Cairo International Film Festival

Malmo Arab Film Festival

International Short Film Festival Berlin

Muestra de Cine Internacional de Palencia

°Festival del Cinema dei Diritti Umani di Napoli

**Goethe-Institut film festival*