

Mirco ABBRUZZETTI



Place and date of birth: Fermo, 24.05.1981

Age Range: 32-42

Height: 1,69 m (5.5 ft)

Weight: 63 kg

Hair: brown/black

Eyes: green

Languages: Italian (native), English (basic)

Accent & Dialect: Accent: marchigiano, napoletano, romano, romagnolo, veneto; Dialect: fermano

Base: Fermo, Rome, Italy

Possible accommodation: Milano, Rovigo, Sorrento, Bologna

Skills/Sports:

canto (singing): voce baritono (baritone), armonica a bocca (harmonica), caratterista (character actor), street theater, sci (ski), nuoto (swimming), calcio e calcio a 5 (football and futsal), corsa campestre (cross country), equitazione base (basic horse-back riding), pingpong, paddle, escursionismo (hiking)

Training/Formazione Artistica:

2022 Workshop with Elisabetta Curcio

2021 Masterclass with Stefania De Santis

2021-2020 Singing with Clara Renzi

2020-2019 Stage with Teatro del Lemming of Massimo Munaro

2016-2018 Scuola cinematografica Officine Mattoli with Stefania De Santis, Gaetano Bruno, Lucia Mascino, Filippo Timi, Francesco Munzi, Daniele Cipri, Daniele Gaglianone, Francesco Amato, Aglaia Mora

2015 Corso sulla maschera e commedia dell'arte with Michele Casarin

2014-2012 Scuola teatrale Proscenio Teatro

2010 Corso di Teatro Classico with Luigi Maria Musati

Feature Films/Cinema:

2024 Castelrotto (co-lead) directed by Damiano Giacomelli

2024 Pasquale Rotondi – Un'Eroe Italiano directed by Roberto Dordit

2023 Acqua alle corde directed by Paolo Consorti

2022 Corsage directed by Marie Kreutzer

2018 E.l.i.s.a. (co-lead) directed by Patrick Mattarelli

Theatre/Teatro:

2022 Rinaldo da Monteverde directed by Gabriele Claretto and Luigi Maria Musati

2022 La Storia del Guerin Meschino directed by Marco Renzi

2022-2017 Cenerentola in bianco e nero directed by Marco Renzi

2021-2020 Il villaggio di Stepancikovo directed by Gabriele Claretto

2021 Terra di Nessuno (Odissea) directed by Gabriele Claretto

2020-2019 L'importanza di chiamarsi Onesto directed by Roberto Rossetti

2019-2015 Volevo solo fare Amleto directed by Stefano Tosoni

2017 La mia battaglia directed by Elio Germano

(lista completa a richiesta/complete list upon request)

Opera/Operette

2022 Macbeth directed by Pier Luigi Pizzi

2020 Locandiera directed by Ada Gentile

2017 Rigoletto directed by Soeun Jeon

Tv Shows/Serie:

2019 Di là dal fiume e tra gli alberi - programma Rai directed by Luigi Maria Perotti

Commercials/Pubblicità:

2022 Ebrand Italia (Sky) directed by Giorgio Di Stefano per Sydonia Production

2021 Harc crea progetta innova directed by T-Rex Studio per Harc design

Short Films/Cortometraggi:

2022 Terzo tempo directed by Stefano Monti

2019 Spera teresa directed by Damiano Giacomelli

2019 Tratti del creatore (lead) directed by Fabio Michettoni e Stefano Monti

2018 La strada vecchia directed by Damiano Giacomelli

Radio dal 2019 Neuro Speaker's Corner – programma radiofonico satirico di Radio Fermo Uno (Radio FM1)